There Wasn't Any Invitation for Him at First, but He Managed to Get One-The Guests Got the Idea That He Was the Most Important Person Present.

The Weisberg-Rosen wedding was an event of some social importance in the section of the East Side where the contracting parties had their homes and an invitation to the same was a sort of social triumph in its own way. Therefore, while Yankelé Schleifan was not much given to the pursuit of the fashionable, he desired rather to achieve an invitation. It was not so much that he cared for the gay world as that he had not been invited. It was more the case of not getting something that others got. Yankelé determined that he would be present at the wedding.

He encountered Abe Weisberg, the prospective bridegroom, in the street several days before the wedding. Abe was looking happy, with the subdued cheerfulness appropriate to the occasion. "Hello!" he said to Yankelé. "How are you?" "Well enough," said Yankelé. "Masseltov

on your wedding." "Thank you," replied Abe. "It will be a fine thing. We have invited lots of people and the presents are fine."

"I suppose so," said Yankelé. "Some persons invite those who they think will send them the best presents."

"That is not the case with us," said Abe. "We invited without thought of the presents. Of course, if our friends are so kind, what can we do? Send back the presents?" "Naturally not," Yankelé rejoined, quite as if he had been one of the invited and had sent the best gift of all. "I suppose you have your clothes all ready," he added. "Yes, I have a fine Prince Albert," said

Abe. "Made special for the occasion." "A Prince A!bert?" questioned Yankelé, as if shocked. "For an evening wedding?" "Yes, why not?" demanded Abe. "Didn't Meyer Schoenberg have one when he was married at night?"

married at night?"

"Oh, that is very bad," replied Yankelé.
"No one who is any one would wear such clothes. I am surprised that you don't know better. No one should wear such clothes at night. That is very, very bad."

"What should I wear?" asked Abe, rather worsied." corried. "I wouldn't want to give people chance to say things about me."
"There is only one thing that you should

"There is only one thing that you should wear, and that is a Tuxedo coat," replied Yankelé. "That is the rule and every one would laugh at you for a greener if you wore a Prince Albert. The people would have sympathy for the bride if you did such a thing."

"Is that so?" asked Abe. "Well, it's too late now. I couldn't get a Tuxedo coat in

late now. I couldn't get a Tuxedo coat in time now that would look like anything. I wouldn't want to hire it, because every one would know. I asked Tilly about it and she seemed to think that the Prince Albert was

"That shows she doesn't know. She thinks it is beautiful because you wear it. However, if you want to save your face and hers it is easy for you to do so," said Yankelé. "In the store we have a fine Tuxedo. It would just fit you," he said, closing one eye for the purposes of accurate judgment. "Yes, it would just fit you. I will him it accurate the same that you have the sa

of course, you won't mind that I come to look out for the welfare of the coat. That is just a business proposition."

"I don't know what Tilly and her mother will say," said Abe. "They have done all the inviting."

"Wall it.

"Well, it has to be all right," replied inkelé. "Otherwise you can't have the coat and I shall tell every one that I know about the clothes that you are going to wear and they will come prepared to laugh. You know how people are about those

It was not until four evenings later that the wedding took place and Yankelé was there to see Abe Weisberg, arrayed in the Tuxedo, prepared to march under the chuppah with the bride, Tilly Rosen, and was much admired. Yankelé enjoyed the proceeding to the utmost, although not in the bridel nerty. However, he hovered ground bridal party. However, he hovered around and spoke to several of the persons nearest canopy 'It looks fine, doesn't it?" he asked of

Aaron Israels.
"What looks fine?" asked Aaron.

"That coat of mine I let Abe have. It fits him perfectly Poor fellow, he came to me and asked me as an old friend what

to me and asked me as an old friend what he should wear at his wedding and I gave him that coat. But for me he wouldn't have looked so fine," said Yankelé.

"It's a fine piece of goods." Yankelé whispered half aloud to Mrs. Sholom Samuels as the bridal party walked to the canopy.

"I think it's cheap," said she, "and the dressmaker was only half paid; one can tell by the way the dress is finished."

"I don't mean Tilly's dress." said Yangeles. "I don't mean Tilly's dress," said Yan-kelé, "but that coat of Abe's He came to me in distress of mind, not knowing what he should wear. Out of the kindness of my heart I let him have a coat of mine. We have been friends so many years."

Yankele walked away to another group and Mrs. Samuels said to Aaron Israels, who came up just then, "A fine thing I just heard. A great friend of mine told me that Abe Weisberg was machullah, in spite of all this show, and that he had to beg a cout to get married in. Two days before coat to get married in. Two days before the wedding. I hear, he hadn't a penny to his name. A fine bargain the Rosen's are getting. I'm glad I drove Abe away when he came around after my Simcha."

"Yes," said Israels, "I understand that Yankelé Schleifan is the macher here. He

ould have been best man, but from what heard he didn't want to seem to be too apportant. I was told Mrs. Rosen was angry he didn't accept an invitation at first to come to the wedding," he added, bound to say something more surprising than Mrs.

The latter turned away and joined some more guests. "That young man, Yankelé Schleifan," she said to Mrs. Baum, Mrs. Schlee and Mrs. Mandelbaum, "I understand had the management of all this. From what he says, it is a cheap wedding. The groom had to beg a coat for his back and the bride's dress cost about half what you'd think it did. As for the food, they say it's

e other three women took their chance and slipped away to spread and to elaborate their information, so that by the time the rabbi was offering the glass of wine to the air the impression was general in the com that Yankelé Schleifan, had he been little older, might have stood where Abe Weisherg was standing and that the latter was hardly as important a personage as Yankele in the minds of the Rosens. This was strengthened when Yankele in a hoarse whisper cautioned Abe as he was drinking the wine: "Don't spill any on the coat." At dinner afterward Yankele hovered | Seymour Johnson.



There is scarcely an advertising medium that entirely lacks special arguments in its favor. It is a battle in which much ink is spilt.

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about the couple, and every mouthful that Abe ate was watched carefully. "Be sure you don't soil that coat," said Yankelé not once but fifty times. He finally took a seat where he could watch the couple carefully, and took his attention away only for a few seconds at a time. It was too much for Abe, who, a little flushed with wine, got

angry.

He sprang up suddenly and said out loud:

L wish I had never

He sprang up suddenly and said out loud:
"Here, take your coat. I wish I had never
let you persuade me to take it. Because of
it every one here is telling lies about me,"
and he stripped off the Tuxedo coat and
flung it at Yankelé.

The latter arose in his turn, faced the
shirt sleeved Abe, and said: "Such is gratitude. You grudged me an invitation to
this wedding. I have done for you who
can tell how much? Still, my friends," he
said, addressing the others, "you see he
acknowledges the obligation. Now that he
has finished with my coat and I have finished with my meal I shall go. The next
time there is a wedding in the Rosen family
I shall get an invitation without being I shall get an invitation without being slighted, he said as he prepared to go. So strong was the spell upon them that some of the diners arose as Yankelé passed them and insisted on congratulating him and wishing him many happy years of married life.

IN MEMORY OF LORD KELVIN. Rear Admiral Melville a Speaker at the

Engineers Club. A memorial service in honor of the late William Thomson, Lord Kelvin, who died December 17 and was buried in Westminster Abbey on December 23, was held at the clubhouse of the Engineers Club. 33 West Thirtyninth street, yesterday afternoon.

Among those who sat on the platform in the club auditorium were President Stott of the Engineers Club, presiding; Prof. Edward L. Nichols of the American Association for the Advancement of Science; Dr. Tuxedo. It would just fit you," he said, closing one eye for the purposes of accurate judgment. "Yes, it would just fit you. I will bring it around so that you may try it on."

"That is all right," said Abe, "but how much would I have to pay you? I couldn't afford to pay much, you see, because I have spent a lot of money already."

"That will be all right," said Yankelé.
"I am doing it merely out of friendship for you. It wouldn't do for you and Tilly to be disgraced that way. For an old friend it wouldn't do."

"That is very fine," said Abe; "but won't your boss be expecting something for that coat?"

"Oh, no," said Yankelé. "He won't be at the wedding and he won't know about it. I promise you I won't tell him."

"Well, everything will be all right then." said Abe. "I'm glad to have things fixed up. There will be people at the wedding that I wouldn't want to have to be able to laugh at me. You know how they are. They would make jokes about it. I know that if you were to be there you yourself might say something."

"When iron and Prof. Joseph W. Richards, representing the American Belectro-Chemical Society; Dr. A. R. Ledoux, past president of the American Institute of Mining Engineers; Andrew Carnegie and Prof. Michael I. Pupin, representing the American Delectro-Chemical Society; Dr. A. R. Ledoux, past president of the American Delectro-Chemical Society; Dr. A. R. Ledoux, past president of the American Delectro-Chemical Society; Dr. A. R. Ledoux, past president of the American Delectro-Chemical Society; Dr. A. R. Ledoux, past president of the American Delectro-Chemical Society; Dr. A. R. Ledoux, past president of the American Delectro-Chemical Society; Dr. A. R. Ledoux, past president of the American Delectro-Chemical Society; Dr. A. R. Ledoux, past president of the American Delectro-Chemical Society; Dr. A. R. Ledoux, past president of the American Delectro-Chemical Society; Dr. A. R. Ledoux, past president of the American Delectro-Chemical Society of Civil Engineers; John W. Lieb, Jr., of the Association of E. F. Roeber and Prof. Joseph W. Richards,

that if you were to be there you yourself might say something."

"I won't say anything to those who are around," replied Yankelé.

"I guess not," said Abe. "I didn't know you were invited."

"I haven't been yet," said Yankelé, "but I heard that you were going to ask me to come to the wedding. Anyhow, now, I will have to come to look out for the coat. I couldn't take any chances that way. Seeing that I let you have it for nothing of course, you won't mind that I come to

his achievements in formulating machinery for destroying men but because through his knowledge and the practical application of his ingenuity he made the world better because he lived in it."

THE METROPOLITAN CONCERT. A Wagner Night Celebrated-Gadski and

Knote Among the Soloists. The Richard Wagner night at the Metrooolitan Opera House last night drew a fairly good sized audience, but the attendance was noticeably affected by the rainy weather. The soloists were Mme Johanna Gadski, Mme. Kirkby-Lunn, Hein-rich Knote, Anton Van Rooy and Robert Blass. Alfred Hertz was the conductor. The programme, which consisted of five numbers, included for the orchestra "Vor-spiel" from "Parsifal" and "Walkuerenritt" from "Die Walkuere." Mme. Kirkby-Lunn sang "Träume" and "Schmerzen." Besang "Traume" and "Schmerzen." Besides the orchestra number the excerpts from "Die Walkuere" were Siegmund's Liebeslied, "Winterstürme Wichen dem Wohnnemond," sung by Mr. Knote, and Wotan's "Abschied und Feuerzauber." sung by Mr. Van Rooy. Mr. Blass sang Pogner's "Andrede" from "Die Meistersinger von Nuernberg."

The second part of the programme con-

The second part of the programme consisted of excerpts from "Goetterdaem-merung." The scene and duet "Zu nejen Thaten." from Act I. was sung by Mme. Gadski and Mr. Knote. Mme. Gadski ended the concert with the Schluss scene, Brünnhilde's self-immolation.

TERESA CARRENO'S RECITAL, Beethoven, Chopin and Schumann Repre-

sented on the Papgramme. A numerous and enthusiastic audience was in Carnegie Hall yesterday afternoon to greet Mme. Teresa Carreno, who gave first piano recital of the season

her first piano recital of the season.

Mme. Carreno gave a varied programme, which included selections from Beethoven. Chopin, Schumann, Brahms, Smetana and MacDowell. A large part of the audience missed the Beethoven sonata, which came first, for Mme Carreno began promptly on time, and the doors were closed while she was playing. The audience demanded and got two encores of Chopin, although and got two encores of Chopin, although the regular programme included "Preludes No. 21 and No. 22," "Nocturne, Op. 46, No. 1," "Tarantelle, Op. 43," and "Barcarolle, Op. 60." Next to Chopin the most applause was for Smetana's "Am Seegestade."

Sousa's Band at the Hippodrome. Sousa's band returned to the Hippo-

drome last night and presented a large audience with a traditional Sousa pro-gramme. A symphony of Liszt's was of-fered, along with "Powhatan's Daughter," the bandmaster's new march, and some of his old ones The soloists were Herbert Clarke, cornetist, Miss Lucy Allen, soprano, and Miss Jeannette Powers, violinist.

Ushers at Society Theatricals. The names of the ushers to officiate at the amateur theatricals at the Plaza Hotel on January 21 when Mrs. George Gould is to appear were announced last night.

They are Bradley Martin, Jr., Frederick
M. Davies, Kingdon Gould, the Hon. Jacob
Astley, a son of Lord Hastings; Reginald
Fellowes. Stephen Van Rensselaer and The Waranapy Store

an important gown.

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sults in Costames of the FIRST class than can be secured in

any other way, and at the most reasonable cost always.

Just now, these remarkable opportunities:

Elaborate Evening Decollete Gowns-

Our fitters are the best in the business-giving better re-

From Worth, original prices \$550 and \$600; now marked \$150.

Decollete Evening Gown, from Beer, of hand embroidered violet liberty

Decollete Evening Gown, from Drecoll, of black net and lace, over white chiffon and taffeta embroidered in silver and black; was \$350, now \$175.

Decollete Gown, from Tavernier, of embroidered lace, trimmed with pink liberty satin; was \$400, now \$200.

From Ditmar Brandt—Gown of white net over green taffeta and chiffon with panels of Renaissance and Irish crochet lace; was \$300, now \$150. From Paquin—Gown of dull blue lace and net, over white taffeta and

chiffon; was \$425, now \$212.50.

From Maurice Mayer—Gown of white liberty satin and hand embroidered lace; was \$400, now \$290.

From Doucet—Gown of blue liberty satin, elaborately embroidered, trimmed with embroidered filet net and gold lace; was \$550, now \$275.

From Beer-Gown of brown broadcloth, embroidered in brown and braided in old blue; was \$375, now \$150.

From Panem-Gown of brown and black checked velvet; was \$150,

From Panem—Gown of lavender broadcloth with panels of chiffon and chenille; was \$310, now \$150.

From Havet—A three-piece gown of mole colored broadcloth with coat of moleskin and lace; was \$550, now \$275.

Also a number of smart Paquin models, that were \$425 to \$500, now \$200, and a number of foreign copies, in smart tailored coat suits, original prices \$77 to \$165, now \$50 to \$95.

Third floor. Old Building.

The Most Beautiful

White Garments

We Have Ever Shown

And the Best Values, Too

rousing success. The event is the results of months of hard, in-

telligent effort in the production of the daintiest, best made and

Then prices are marked at the narrowest margin of profit.

particular woman. She saves the money on garments that couldn't

It presents the kind of a bargain that appeals to the most

That's why so many expectant brides buy their outfits now. so many mothers buy supplies for the girls away at school. It's the BEST TIME OF THE YEAR both for VARIETY

Petticoats

At \$1—Cambric body; four styles; flounce with torchon lace insertions; hemstitched plaits or embroidery ruf-

At \$2-Cambric body; four styles; flounce trimmed with torchon or Val-

enciennes lace; solid lace ruffle or fine

At \$3-Cambric body; four styles, deep flounce of embroidery or of Valenciennes lace.

Corset Covers

At \$1-Nainsook or cambric; seven styles; prettily trimmed with lace and embroidery medallions.

At \$1.25-Nainsook; two styles; with Valenciennes insertions and embroidery medallions.

At \$1.75 - Nainsook; four styles;

with Valenciennes lace insertions, em-broidery medallion. And Corset Cov-

ers buttoned at the side, with a fly covering; are finished with lace or em-

Petticoats

At \$5.00-Taffeta Silk Skirts, in

beautiful Roman stripes, with deep flounce of accordion plaiting and stitched bands; or in plain and change-

able shades and black, with circular

Heatherbloom Petticoats

deep flounce, accordion plaited, circular or sectional; plaited, shirred or strapped. In black, navy, red, tan, pink, light blue, heliotrope or white;

A large assortment of styles, with

\$1.75, \$2.00 and \$2.25.

flounce of tailored straps.

\$2.00, \$2.50 and \$3.00.

oidery edge or small box plaits.

most comfortable MUSLIN UNDERWEAR that is known.

be better if she had made them in her own home.

and LOW PRICES. Here are a few random hints:

Nightgowns

At \$1-Soft finished cambric; four styles; low neck and short sleeves.

At \$2-Nainsook; four styles; em-

broidered panel yoke, or yoke of fine embroidery; also a pretty style with

the very short kimono sleeves; lace

At \$2.50—Nainsook; four styles; one style with solid lace yoke and bertha of lace; another is Empire, and others are trimmed with fine embroid-

Combinations—Nainsook

At \$1.50-Corset cover and skirt, ace and ribbon trimmed.

At \$1.75-Corset cover and skirt, embroidered yoke, lace trimmed; run

At \$2.50-Corset cover and draw-

At \$3—Corset cover and drawers; rimmed with Valenciennes lace and in-

Drawers

At 65c—Cambric, ruffle of hem-titched plaits, or embroidery. At 85c—Soft cambric, ruffle of blind

emb lidery and fine plaits.

At \$1.50-Nainsook; circular or straight ruffle of lace insertions or

Short Petticoats

At 75c—Cambric body; 5 styles; ruffle of neat embroidery or lace and insertion and cluster of plaits.

At \$1-Cambric; 4 styles; ruffle of

embroidery or trimmed with lace and

embroidery strip and veining.

edge and ribbon.

Formerly

A. T. Stewart

sertions and embroidery.

trimmed with Valenciennes lace

Little wonder that this White Sale at Wanamaker's is such a

The Wanamaker collection of Paris Model Gowns is the

In the AUDITORIUM Organ and Angelus Recital, 10 to 12. CONCERT, Daily, at 1:30 P. M. No tickets required, except for Satur-day, CHILDREN'S Day.

The Wansmaker Store

Pre-Inventory Sale Of FANCY CHINA And Gold and Cut Glass

We need scarcely tell housekeepers what splendid values will be found on the special tables which occupy the main aisle of the old building today. We have gone through our China and Glass Stocks and cut the prices on goods that we wish to sell before the end of the month, and yet this is not old goods at all. It is from our last Fall's stock, and includes a special offering of Austrian China which has just been opened, but which we also wish to sell, before the new goods come. Here are some of the details:

Fine Imported China

With a unique border design of color, gold flowers with a flower centre. Plates at 75c each, from \$1.25. Plates at 60c each, from \$1. Plates at 50c each, from 70c. Condensed Milk Holders, at \$1, from \$1.50.

Jugs at \$1.25, from \$2.50. Tobacco Jars at \$1.25, from \$2. Covered Bouillon Cups and Saucers at \$1.25, from \$2. Handled Bonbon Dishes at 40c,

Footed Bonbon Dishes at 50c, from Syrup Jugs and Plate at 85c, from \$1.25. Pin Trays at 35c, from 50c.

Fancy China In a beautiful fruit panel design-Salad Bowls at \$2.25, from \$3.25. Jugs at \$3.50, from \$5 each. Salad Plates at \$1.50, from \$2.25. Fruit Plates at \$1, from \$1.75. Dessert Plates at \$1, from \$1.50. Bread-and-Butter Plates, at 75c,

from \$1.

In a flower border design and gold.
Salad Bowls at \$5c, from \$1.25.

Jugs at \$1.25, from \$2.25 each. Salad Plates at 50c, from 70c each. Fruit Plates at 40c, from 60c. Dessert Plates at 30c, from 50c. Bread-and-Butter Plates at 25c, Rich Cut Glass

8-in. Bowls at \$6, from \$10.
8-in. Bowls, at \$2.25, worth \$4.
Fancy Bowls, at \$7, from \$10.
Punch Bowls, \$35, from \$50.
Water Carafes, \$2.50, worth \$4.
5-in. Olive Dish, with handle, \$5c.
5-in. Olive Dish, no handle, 70c.
Water Jugs, \$5.50, worth \$7.50.
Spoon Holders, \$2, worth \$3.
Celery Trays, \$3, worth \$4.
Nappies, 8 in., \$5, from \$7.
Flower Vases, fancy shapes, \$4, from \$7.50; \$7.50, from \$12; \$4, from \$6.

Other very special values will be shown, details of which we cannot give at time of writing.

Gold Glass

High Compotes, at \$1, from \$1.50.
Loving Cups at \$1, from \$1.50.
Whiskey Set, \$4.75, from \$7.
Decanters, \$2, from \$3.
Tall Candlesticks, \$2, from \$3.
A number of fine pieces in rich enamelled decorations at half price.
Fruit Bowls, in rich colored glass, with heavy gold decorations, at half prices. A few of these slightly imperfect.

Stains

Steins Our own imports; all metal covered. At 30c, from \$1.00 each. At 30c, from 40c each.

The Silks You Want Many at Lower Prices

2.000 vards, brand new \$1 Broche Foulard Silks, showerproofed, 24 inches wide, in navy blue, brown, white and black grounds, with medium-sized, properly-spaced polka dots, at 75c a yard.

Rough all-silk Suitings, in practically all the light, medium and dark colorings, 261 inches wide, such as have been selling elsewhere at \$1, now at 68c a yard. 34-inch Black Taffeta Silk for linings, petticoats and founda-

tions, the usual dollar quality, at 75c a yard. We also have ready today the new Rajah and Shah Silks, in complete color assortments, for California and Southern wear. The Rajah Silk is 27 inches wide and \$1.35 a yard. The Shah Silk is a new Shantung weave like the Rajah, but lighter in weight,

Drastic Reductions on Our Entire Stock of Women's Coats

Although rapid selling has depleted assortments, comparison shows they are still unsurpassed in New York in variety, style and beauty. Now, all our fine garments, including foreign and domestic velours, imported and domestic evening wraps and Faille Marquise Sicilian and corded silk coats, bear new prices, radically less than the original. And the extra large or small sizes, usually scarce this season, are here.

At \$25 to \$150, regularly \$95 to \$225—Imported white lace Coats.

At \$50 to \$190, regularly \$75 to \$285—Imported broadcloth Evening Coats.

At \$15 to \$25, regularly \$30 to \$40—Domestic broadcloth Evening Coats,

At \$30, regularly \$30 to \$90—Short imported Velour du Nord Coats. At \$50 to \$110, regularly \$75 to \$165-Imported Velour du Nord Coats,

At \$25, regularly \$40 to \$50—Domestic Velour Coats, 50 inch models.

At \$25, regularly \$40 to \$50—Domestic Velour Coats, 50 inch models.

At \$40 and \$50, regularly \$60 to \$90—Handsome Coats of broadcloth, loose and fitted models.

At \$50, regularly \$75 to \$110—Handsome coats of fine colored broadcloth.

At \$40 to \$63.50, regularly \$60 to \$95—Elegant Coats of black Faille Marquise and heavy corded Sicilians in large sizes.

At \$7.50, regularly \$14—Fifty Raincoats, all that are left of the season's stock; only one or two of a kind, in broken sizes.

Average half price.

Third floor, Old Building.

Paris Lingerie

The most amazing part of these dainty pieces of typically French lingerie is not the soft, fine materials, the delicate embroidery-done by hand, as is most of the actual making-but the very low prices. They make it possible for many a woman to indulge her taste in these pretty things, when otherwise she would have to be content with the usual machine-made American garments. Among this Paris Underwear are:

Nightgowns, at \$1.50 to \$3. Drawers, at \$1 to \$2.75. Petticoats, at \$1.35 to \$3.

Chemises, at \$1 to \$3. Corset Covers, at \$1.75 to \$2.75. Fourth floor, Old Building,

JOHN WANAMAKER

Broadway, 4th Ave., 8th to 10th St.

& Co.

Fourth floor, Old Building

MAN AND WIFE DEAD OF GAS. Appearances Indicate That It Was Turned On Accidentally.

Mrs. Barbara Walkerman, who runs a furnished room house at 221 East Eighteenth street, was going through the halls at 10:30 last night preparatory to locking up when she smelled gas coming from a room on the

she smelled gas coming from a room on the third floor rear occupied by W. P. Glenville, a compositor in the employ of Doubleday, Page & Co., and his wife, Anna.

Mrs. Walkerman summoned a policeman who broke in the door. The room was filled with gas from an open jet and the bodies of Glenville and his wife lay on the bed unconscious. Dr. Zehnder, called from Bellevue, pronounced the couple dead. The window was open a few inches at the top and there was no evidence of inthe top and there was no evidence of in-tended suicide. Mrs. Walkerman says the tended suicide. See that the couple seemed happy and never quarrelled. The cock controlling the lighting jet is very close to that controlling the tube connecting with a small stove, and it is the view of the police that the gas was

turned on accidentally.

The couple had been in the room only about an hour, Mrs. Walkerman said, when she smelled the gas and went to the room.

Glenville was 30 years old and his wife about the same age.

The Manhattan Concert.

The Manhattan Opera House was well filled last night at the eighth of the series of Sunday night concerts under the direction of M. Campanini. The soloists were Mmes. Russ, Jomelli, Gerville-Reache, Zeppilli and Koelling, and MM. Bassi, Ancona, Didur and Daddi, M. Campanini and M. Parelli conducted.

PAWNBROKERS' SALES.

CENTRAL AUCTION CO., Wm. McCarty, Auct., 152 Canal st., sells 10 A. M.:
Jan. 14—By R. Simpson & Co., 1978 Broadway, formerly 198 Bowery; clothing, &c., pledged from No. 1 to 22000, to Dec. 1, 1906, and d. Breckwedel, 473 Grand st., clothing, to Jan. 1, 1877.

Jan. 20—By M. Hackett; clothing.

L. L. FIRUSKI, Auct., 70 Bowery, sells 10 A. M.;

CENTRAL, AUCTION CO., M. Sheehan, Auctioneer, 1370 Broadway, sells 11 A. M.:
Jan. 13-By H. McAleenan, 1330 Broadway: unredeemed pledges running from No. 1 to 30500 in 1906, inclusive, and all numbers held over from former sells. Jan. 15—By J. Simpson & Co., 225 Park row; diamonds, jewelry, silverware, &c., pledged previous to Nov. 1, 1906, No. 1 to 35000, and older dates held over.

Jan. 20—By H. McAleenan, 495 Fulton st., Brook-ton, diamonds, iscalery, silverware, &c., pledged

JULIUS SHONGOOD, Auctioneer, by Jos. Shongood's Sons, Auct'rs, 94 Bowery.
Jan. 13—Clothing: L. Schleber, 1629 2d av.
Jan. 14—Jeweiry, &c., piedged to Jan. 7, 1907, from No. 61000 to 74000, and all held over; J. Goldschmidt, 1137 2d av., also E. E. Fox, 629 9th av.
Jan. 16—Jeweiry, watches, diamonds, furs, an I all pietges, piedged to Jan. 9, 1907, up to No. 35538. pledges, pledged to Jan. 9, 1907, up to No. 33638, inclusive: B. Fox. 72 8th av.

Jan. 17—Jeweiry, watches, diamonds and all pledges from Dec. 1, 1905, to Jan. 10, 1907, from No. 9528s to 802, and all dates held over; C. Keller, 2243 8th av.

ELI SOBEL, Auct., 96 Bowery, setts 10 A. M. all goods piedged prior Jan. 6, 1907.

Jan. 14—Jeweiry, watelies, diamonds; J. H. Reif, 114 2d av.

Jan. 16—Clothing, &c. H. Naftal, 642 8th av.

Jan. 17—Jeweiry, watelies, diamonds, piedged prior Jan. 10, 1979, 1700 No. 31600 to 37500, and all goods held over; Estate C. Sobel, 87 1st av.

**AMUSEMENTS** 

MANHATTAN OPERA HOUSE,
AND ALGERIA AT SALE STATE AND ASSESSED AND ASSESSED ASSESSED AND ASSESSED ASSES rt. Mus. Dir., Campanini. JRS., at 8-Pop. Pr. (75c. 33) - DAMNA-DE FAUST. Mmc. Jomelii; MM. Re-Dalmores, Crabbe. Mus. Dir., Camnaud, Dalmorea, Crabbe, Mus. Dir., Cam-panini.
FRI., at 8—THAIS. Miss MARY GARDEN, Miles. Trentini, Giaconia: MM. Renaud, Dal-mores, Mus. Dr., Campanini.
SAT. MAT. at 2—LA TERAVIATA (2d ap-pearance MME. TETHAZZINI), MM. Bassi. Ancona, Giliberta, Mus. Dir., Campanini. SAT. NIGHT, at 8, Pop. Pr. (75c 38).—THE MASKED BALL. Mmes. Russ, De Cisneros, Zeppilis: MM. Zenatelio, Sammarco, Arimondi. Mus. Dir., Campanini.

DAVID BELASCO S STUYVESANT West 44th St near B'way. DAVID BELASCO WARFIELD in A Grand presents David, BELASCO West 42d St. Eve. at 8:15.
Mats. Thurs. & Sat. at 2:15.

David Belasco The Warrens of Virginia THE ROSE OF RANCHO
with Frances Stark & Orlei a
Prices 25 to 1.50. mats, wed. & Sai. 2. Pve. 8.

MADISON SQ. THEATRE. B way & 24th St. Mats. Wed. & Sat. 215. TO-NICHT AT 8:15 KATHERINE GREY

THE RECKONING

receded by THE LITERARY SENSE. Curtain Rises Promptly. No Orchestra. Mme. NAZIMOVA 1 THE COMET WEST END Geo. M. Cohan's THE Mat. ToAMUSEMENTS.

METROPOLITAN REFRE brich, Jacoby Caruso, Scotti, Dufriche, Tecchi, Navarini, Cond., Ferrari, Wed. Evg., Jan. 15, at 7:30—MEISTER, SINGER, Gadski, Mattfeld: Knote, Van Rooy, Goritz, Blass, Reiss, Muhimann. Cond., Hertz, Thurs. Evg., Jan. 18, at 8—TOSCA. Emma Eames: Caruso, Scotti, Dufriche, Barocchi, Lucas, Begue. Cond., Ferrari, Fri. Evg., Jan. 17, at 8—MADAMA BUTTERFLY. Farrar, Jacoby: Caruso, Stracciari, Reiss, Dufriche, Barocchi, Muhimann. Cond., Ferrari, Sat. Att., Jan. 18, at 1:45—TRISTAN UND ISOLDE. Fremstad, Homer, Knote, Van Rooy, Blass, Reiss, Muhimann. Cond., Mahler. Sat. Evg., Jan. 18, Jan. prices, at 8—IL BAR BIERE DI SIVIGLIA. Sembrich; Bonci, Campanari, Challapine, Barocchi. Conductor, Ferrari.

WEBER PIANO USED.

HUDSON THEATRE 44th. near B way LESLIE HARRIS

England's Greatest Entertainer at the Plano. Tickets, 50c. to \$2, at Box Office. Management J. B. Pond, Lyceum Bureau, CARNEGIE HALL, To-morrow Afternoon at 3.

NEW CIRCLE b'way & tota St. Evgs. 8:15.
Mats. Wed. & Sat. 2:15. YORKE & ADAMS IN PLAYING THE PONIES WEBER'S MUSIC HALL, Bway & 29th St.
Eves, 8:15. Mais,
Wed. & Sat. 2:15.
Wed. Mais, 50c-81.50.
Permission Henry W. Savage.

MURRAY HILL THEATRE. 42d st. & Lex. Av. Rice & Barton Galety Co. -MAT. DAILY-AMATEUR NIGHT FRIDAY.-EDEN WORLD IN WAX. Gypsy Music CINEMATORAPH Every Hour Changes weekly on mam moth screen

AMUSEMENTS.

EMPIRE THEATRE, B way & 40th. Evs. 8:18, Mat. This Week Sat., 2:15 on.y.

(Theatre Closed Mon. & Tues.) WEDNESDAY NIGHT AT 8:15. MAUDE ADAMS in 4 acts THE JESTERS

CRITERION THEATRE, B'way & 44th st. Evs. 8:15, Mats, Wed. & Sat. 2:15. MISS HOOK OF HOLLAND

HUDSON 44th st., ar. B'way, Evgs. 8:20.

Mats. Wed, and Sat. 2:30.

ETHEL BARRYMORE in her new play
HER SISTER.

By Clyde Fitch & Cosmo Gordon Lennox. CARRICK 35th st., nr. B'way. Evs. 8:30.
MAXINE ELLIOTT UNDER THE
TREE.

KNICKERBOCKER.
Evenings, 8:15. Mats. Wed. and Sat. 2:15.
VICTOR MOORE in GEO. M. COHAN'S
THE TALK OF NEW YORK. SAVOY 34th St., near B'way. Eves. 8:15.
Nan of the Hour By George
By George JAN. 20 Seat Sale Thursday.

THURS. MATINEE PRICES, 50c, \$1.50.
THURS. MATINEE PRICES, 50c, \$1.50.
THURS. - 150 IN NIGHT - SOUVENIRS
THE THIEF MAIS. Thurs. Sat. 2:15.
KYRLE BELLEW and
MARGARET ILLINGTON BURTON HOLMES TURES

MRS.LEMCYNE'S LYCEUM THEATRE TO-MORROW (TUES.) SP.M.

Hippodrome CENTURY'S GREATEST SPECTACLE.

BATTLE OF PORT ARTHUR represented in amizing actualities.

20—PLUNGING HORSES—20

Musical, Melange—Lady Gny's Garden Party. Acts CIRCUS All Novelties. The Drowning Ballet.
4 Seasons Ballet Winter Carnival.

CASINO B'way & 20th St. Evgs., 8:15. Production, FUNABASHI DALY'S B'way & 30th. Last 5 Evs. 8:20.
Mt. Wed 2:15 Mr. Hackett presents
E. M. HOLLAND "The House of a
Begin-SATURDAY HIGHT Seats
ning SATURDAY HIGHT Seats

SOCIETY AND BULLDOG LYRIC 42d, West of B'way, Evg. 8:18. MRS.FISKE ROSMERSHOLM MACKETT 42d, W. of B'way. Evs. 6:30. Mats Thurs. 6:Sal, 2:15. John Mason The Witching Hour MAJESTIC B'way Ev. 8:18. Mata. Wed. & 59th Sat.2:15. Geo. W. Monroe TOP O' TH' WORLD Anna Laugalin. Balley & Austin.

Fields' Herald Sq. B'way & 35th. Evs. 8:15. LEW FIELDS THE GIRL. BEHIND THE COUNTER. NEW AMSTERDAM THEATRE, 42d & West of B'way.
EV'SS 8:15, Mats. Wed. & Sat. 2:15
HENRY W. SAVAGE offers
THE MERRY WIDOW

BROADWAY THE ATRE. B'way & 41 St. Eves. 8:15. Mat. Sat. 2:15. ANNA HELD THE PARISIAN MODEL.

LIBERTY THEATRE. West 42d St. Eves. 8:20. Mats. Wed. & Sat. Matinee Wed. 4:00d Seats 50r. & \$1. MABEL TALIAFERRO

POLLY THE CIRCUS NEW YORK B'WAY & 45th. MAT. DAILY, 25 & 503
EVES. 25-50-75c. & 51 GEORGE EVANS & MAY BELFORT Lucy Weston, Whit Cunliffe, 3 Davies Sis ters, Lilly Flexmore and others.

ASTOR B'way & 45th St. Eve. 8:15. Last Week. Mats. Wed. & Sat. 2:15. Wednerder. THE SECRET ORCHARD VIOLAALLEN

in the London Triumph, CARNEGIE HALL. TUES. EVE., Jan. 14, 8:30. MILYOUKOV

Addres . "Constitutional Government for Russia. Ticket 23 W. 44th. Phone 4897 Bryant or Hall. MENDELSSOHN Wednesday Jan. 15 2:30

HEINRICH MEYN Seats \$1.50 & \$1. Box Office and 10 E. 17th St.

COLONIAL VESTA VICTORIA.

Mat. Daily, 25c. 6 American Dancers. ALHAMBRA Mat. Mr. Hymack, Clifton Daily Crawford, Felix, Barry 25c. & Co., others.

GRAND

Blancy's Lincoln SQ, B'way, 66th St.
BARGAIN MATS
MON., TUES.
THURS. & SAT.
TO MORROW MAY. RECEPTION ON STAGE.

HAMMERSIEIN'S Ev. 25, 50, 75c., 81.00
DAILY MATS.
HETTY KING, Blonde Typewriters, Julian
Rose, Laddie Chiff, Hyams & McIntyreMiles Stavadzie Co., Brown & Nevare, others. PASTOR'S CONTINUOUS. DEWEY E. 14th st. Ladies' Mat. To-day
Empire Burlesquers
2 Burlettas. Roger Imhof.
AMATEUR NIGHT EVERY THURS. GOTHAM E. 125 st. Ladles' Mat. Today New Century Girls. 2-Farces 2. 8 Vaude, Acta AMATEUR NIGHT EVERY FRIDAY.

MADISON SOLARE RISH EXPOSITION GARDEN. OPEN 1 to 11 P. M. (except Sun lay) WALLACK'S B'way & 30th. Evgs. 8:15.
A KNIGHT FOR A DAY laughter.—Te.egram.

GERMAN THEATRE, Irving Pl. To-night 8:20
"Der Dummkopf." Tues. Evg.,
closed. Wed. Evg., "Goetz von Berlichin gen. AMERICAN A FIGHTING Mats. To day & Wed., 26c. NEW STAR 15, 25, 35, 50, 75c, Mat. To-day, 25c, CHINATOWN CHARLIE.

BROOKLYN AMUSEMENTS.

BIJOU A CHILD SHALL FOLLY Low In Welch The Shoomake BEHMAN' GIRL FROM OLYMPIC HAPPYLAND STAR \* MATINE PALLY BAINTY DUCHESS CO. AVON COMEDY FOUR CAYETY SMOKING CONCERTS.
SHERIDAN'S CITY SPORTS
EXTRA—ELLIS-NOWLAN-TROUPE.